



Paul Sedlarick Heritage



Paul Sedlarick Heritage, born in 07/26/1957, in Kosice, Slovakia, has lived almost all of his life in Salt Lake City, Utah. His work as art producer began in the early 1990s, when he left teaching in order to foment new procedures for contemporary art. Since then, he has worked with artists such as Kasimoto Oruhu, Peter Slowsmellvic, and at the moment he is producing and supporting the Brazilian art group ERRO Grupo.

The main objective of his research is to find new artists, and groups, around the world who are researching and producing contemporary art. When finding these artists he believes that a series of procedures may come to surface bringing common art methods and approaches to artists, and groups from different regions of the planet.

Paul Heritage is graduated at the Tisch School of Arts, New York in 1979. He completed his Masters at Sorbonne, Paris IV, in 1983, with his thesis "Detournement, l'art du jeu". Back to the US, Heritage began to teach at the Tisch School of Arts in NY only two years, and then he decided to go back to what he considers his home town, Salt Lake City. There he concluded his PhD. in Performance Studies, in 1988, at the University of Utah, with the thesis, a best seller, called "Or we say nothing, or we shall see nothing" published by the University Press in 1989. He started teaching at the same institution. He created a program called by himself "Do drama without doing it" a place for the researchers at the drama department whose research is about the ways of performance.

He tutored various art students who wished to research the performance art; however Paul Heritage, after ten years working in the academics area, decided he needed a turning point in his life. The urge to research art in its praxis was stronger than him. That is when he started to finance aid and produce artists or groups from all around the world. Since his decision Heritage has traveled more than 50 countries, tracing a panoramic view of what is happening in matter of contemporary art, and what the lacks are for those that are not the catalogues. He travels the world choosing and taking to various exhibitions and events young artists and groups, either to Salt Lake City, or other parts of the planet.

